



COURSES
2019 - 2020





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A photograph of a person with long hair tied back, wearing a grey hoodie, working intently at a jeweller's bench. The bench is a long, polished metal table with a black metal frame. On the table, there are various tools and materials, including a small metal container and a black bag. The person is illuminated by several adjustable desk lamps. In the background, there are whiteboards with some writing, a red fire alarm pull station, and a framed picture on the wall. The overall atmosphere is focused and professional.

JEWELLERY MAKING

JEWELLERY MAKING	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
FULL COURSE THREE YEAR	ORF 2400 HOURS	Jewellery making workshop, wax modeling, technology, technical design, CAD, gemology, jewellery culture, history of jewellery, individual experimentation	30.000	High School diploma	Graduate school diploma
BASIC/INTERMEDIATE THE FIRST AND SECOND YEAR OF THE FULL COURSE TWO YEAR	ORB 1800 HOURS	Jewellery making workshop, wax modeling, technology, technical design, gemology, jewellery culture, history of jewellery	23.500	High School diploma	Undergraduate school diploma
BASIC THE FIRST YEAR OF THE FULL COURSE ONE YEAR	OR1 900 HOURS	Jewellery making workshop, wax modeling, technology, technical design, gemology, history of jewellery	13.000	High School diploma	Certificate of attendance
INTERMEDIATE THE SECOND YEAR OF THE FULL COURSE ONE YEAR	OR2 900 HOURS	Jewellery making workshop, wax modeling, technology, technical design, gemology, jewellery culture, history of jewellery	13.000	Certificate of attendance to OR1 course or equivalent	Undergraduate school diploma
PRACTICAL COURSE ONE YEAR	OR1P 600 HOURS	Jewellery making workshop and wax modeling Depending on availability of places, the school can also accept registrations for the first quarter only	8.500	High School diploma	Certificate of attendance



JEWELLERY DESIGN



CAD

JEWELLERY DESIGN	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
FULL COURSE	DIA B 1320 HOURS	The complete design course. Includes DIA, DIA-IN and DIAV courses	19.000	High School diploma	Graduate school diploma
ONE YEAR	DIA 700 HOURS	Technical drawing, Project design, rendering, Rhinoceros, Flamingo history of jewellery, jewellery culture, fashion and trends	9.000	High School diploma	Undergraduate school diploma
INTERMEDIATE COURSE THREE MONTH	DIA-IN 240 HOURS	Technical drawing, rendering, project design, Rhinoceros, Flamingo <i>October to December</i>	4.000	Certificate of attendance to DIA course or equivalent	Certificate of attendance
ADVANCED COURSE SIX MONTH	DIAV 400 HOURS	Project design Technical drawing, advanced rendering, Rhinoceros, Flamingo, Fashion and Trends, jewellery culture, Hard wax modelling <i>January to June</i>	6.000	Certificate of attendance to DIA-IN course or equivalent	Graduate school diploma
INTENSIVE COURSE THREE MONTH	DIS3 220 HOURS	Technical drawing and rendering intensive course <i>October to December</i>	3.500	High School diploma	Certificate of attendance

CAD	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
PRACTICAL COURSE TWO MONTH	RHI-1 25 HOURS	Rhinoceros, Flamingo <i>First level</i>	500	High School diploma	Certificate of attendance
PRACTICAL COURSE TWO MONTH	RHI-2 25 HOURS	Rhinoceros, Flamingo <i>Second level</i>	500	High School diploma	Certificate of attendance

A close-up, black and white photograph of a diamond ring setting. The focus is on the intricate details of the metalwork and the facets of a diamond. The background is dark and blurred.

STONE SETTING

A close-up, black and white photograph of a piece of jewelry, possibly a bracelet or necklace, featuring intricate engraved patterns. The metal has a fine, textured appearance. Two large, dark, oval-shaped stones are visible on either side of the central text.

ENGRAVING

A close-up photograph of a piece of jewelry, likely a ring or pendant, featuring a vibrant, multi-colored enamel design. The design is a stylized flower with petals in shades of pink, orange, and yellow. A small, clear stone is set in the center of the flower.

ENAMEL

STONE SETTING	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
FULL COURSE ONE YEAR	INCF 700 HOURS	Stone setting workshop and gemology	9.000	High School diploma	Undergraduate school diploma
PRACTICAL COURSE ONE YEAR	INCAP 640 HOURS	Stone setting workshop	8.000	High School diploma	Certificate of attendance
INTENSIVE COURSE THREE MONTH	INC3.I 220 HOURS	Stone Setting workshop <i>October to December</i>	3.500	High School diploma	Certificate of attendance

ENGRAVING	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
PRACTICAL COURSE SIX MONTH	EN 300 HOURS	Hand-engraving workshop on metal plate <i>January to June</i>	4.200	High School diploma	Certificate of attendance
PRACTICAL COURSE SIX MONTH	EN.AV 150 HOURS	Hand-engraving workshop on jewellery <i>October to December and January to June</i>	2.700	Certificate of attendance to EN.P course or equivalent	Certificate of attendance
PRACTICAL COURSE THREE MONTH	EN.P 120 HOURS	Hand-engraving workshop on metal plate <i>October to December</i>	2.000	High School diploma	Certificate of attendance

ENAMEL	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
FULL COURSE SIX MONTH	SMAF 200 HOURS	Enamel workshop basic and advanced course <i>January to June</i>	3.200	High School diploma	Certificate of attendance
CORSO BASE THREE MONTH	SMA 120 HOURS	Enamel workshop basic course <i>January to March</i>	2.000	High School diploma	Certificate of attendance
CORSO AVANZATO THREE MONTH	SMAV 80 HOURS	Enamel workshop advanced course <i>April to June</i>	1.400	High School diploma	Certificate of attendance

The top section of the image features two abstract, colorful geometric shapes on either side of the text. These shapes are composed of various colored polygons (red, blue, yellow, orange) and are arranged in a way that suggests a fragmented or mosaic-like structure. The background behind the text is a light, neutral color.

FLORENTINE COMMESSO

The bottom section of the image shows a close-up of a person's hands working with a tool. The hands are positioned in the lower half of the frame, with the fingers holding a small, light-colored object. The tool, which appears to be a pair of pliers or tweezers, is being used to manipulate the object. The background is a soft, out-of-focus mix of teal and yellow, suggesting a workshop or studio environment.

ACADEMIC COURSES

FLORENTINE COMMESSO	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
PRACTICAL COURSE THREE MONTH	MOS 100 HOURS	“Commeso Fiorentino” marbles and hard stones (80 hours lessons and 20 hours self-learning) <i>October to December</i>	1.900	High School diploma	Certificate of attendance

With the “Accademic Courses”, the school offers the opportunity to combine several courses, with a considerable saving on the overall costs.

ACADEMIC COURSES	Course code and lessons hours	Contents	Fees euro	Entry requisites*	Degree**
THREE YEAR	CA3 2600 HOURS	Two Year jewellery making (ORB course), Jewellery design, CAD and Stone Setting	33.000	High School diploma	Undergraduate school diploma
TWO YEAR	CA2 1500 HOURS	The first year includes the same program than the CA1-DIA course. In the second year the student will choose one of the following courses: Practical jewellery (OR1P); Stone setting (INCAP); Jewellery design, intermediate and advanced (DIA-IN + DIAV).	22.000	High School diploma	Certificate of attendance
ONE YEAR	CA1-DIA 900 HOURS	Jewellery design (DIA course, 700 hours) practical workshop activities (200 hours)	14.500	High School diploma	Undergraduate school diploma

ACCREDITED TRAINING AGENCY FOR COURSES APPROVED AND FINANCED BY THE
EUROPEAN SOCIAL FUND
AUTHORIZED ENTITY FOR ERASMUS PROJECTS

Priority will be given to applications submitted by students enrolled in one-two-or three-year courses.

DEADLINE FOR BOOKING

Students from Italy and Europe: by August 31, 2019

Students from other continents and geographical areas: by July 31, 2019

* PREREQUISITES

Lessons are held in Italian language.

It is a prerequisite for foreign students to have a basic knowledge of Italian.

A B2-level Certificate must be submitted to LAO.

CALENDAR

The school year begins in October and ends in the month of July of the following year.

FEES AND ENROLMENT

Students must fill out the on-line enrolment form, or request the enrolment form at info@artiorafe.it, then send it to the school by e-mail.

If the student chooses the on-line enrolment mode, he can pay with credit card using the PayPal system. The enrolment of the course is guaranteed only after the payment of the enrolment fee (first installment of the full amount of the course), as follow:

- For three, six-month and one-year courses: 1.200,00 Euro.
- For two and three-year courses: 2.000,00 Euro.
- For shorter courses and workshops: 50% of the full amount.

FOLLOWING PAYMENTS

Following the payment of the enrolment fee, the secretary's office will send to the student the enrolment confirmation and the dates for the payment of the instalments of the remaining amount due.

** DIPLOMAS AND CERTIFICATES

The school will issue a School Diploma for practical-theoretical courses to students who have attained an overall evaluation in all subjects of at least 60/100 and an attendance of 90% or more to each subject.

To those students who do not meet the standards, and for all other courses, LAO will issue a school certificate with overall evaluation and attendance hours.

CERTIFICATES OF ATTENDANCE

The certificate of attendance for different purposes (permit of stay, registrations, etc.) are issued only to those student who attend classes regularly and comply with the payments.

CANCELLATION POLICY

In order to receive the 50% reimbursement, a registered letter must be received by the school office 30 days prior to the beginning of the course.

Bank or postal fees are not included in the reimbursement.

No refunds will be given without 30 days notice.

For more informations please contact: info@artiorafe.it



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