



SPRING / SUMMER  
ACADEMY  
2019

Florence, April-September



**L A O**

presents

the calendar of the intensive courses

2019  
SUMMER ACADEMY  
IN FLORENCE

# INTENSIVE COURSES

SUMMER ACADEMY 2019

## INTENSIVE JEWELLERY DESIGN COURSE

LAO is the best place in Italy where you could learn about techniques and concepts of jewellery design. The intensive Jewellery Design course is recommended both for beginners and students in jewellery making and design, and it is also suited for professional goldsmiths who want to improve their competences.

To access this course it is not necessary to have drawing skills: the whole program will be carried out starting from basic notions, within everyone's reach. The use of watercolours for the realization of jewellery rendering is a refined technique, which requires time and patience, but ensures exciting results and offers future designers the opportunity to show their customers a realistic preview of how the object will be made. At the same time, we examine the technical characteristics for the design of different types of jewelry, such as rings, bracelets, earrings, necklaces, with and without stones. The last phase foresees the possibility to elaborate some project ideas for the future realization of coordinated sets of jewels.

Study subjects:  
technical drawing, design, rendering.

### *Course's code*

DI.I

### *Schedule*

8 – 26 July

### *Hours*

90

### *Students*

10

### *Euro Fees - VAT included*

1600

### *Deadline for Booking*

31 May

### *Entry Level*

A

These courses are conducted by school's teachers, offering the opportunity to acquire in a short period of time professional skills, and are suitable for people who do not have the opportunity to take longer courses, perhaps because they have a job, or because they are attending other schools.

## INTENSIVE STONE SETTING COURSE

The intensive stone setting course is recommended both for beginners and students, but it is also suited for professional goldsmiths and stone setters who want to improve their competences with the newest techniques.

The lessons are all held in the laboratory, and include demonstrations and exercises that will cover all phases of the setting of gems on metal, with the use of semifinished casted pieces in silver and synthetic stones, predominantly cubic zirconia of high quality, perfect imitation of the precious stones. Starting from relatively simple embedding techniques, such as the one on griffe and on bezels, you will soon arrive at more complex works.

Study subjects:

Stone setting workshop, lessons and exercises with silver findings and stones.

### *Course's code*

IN.I

### *Schedule*

8 – 31 July

### *Hours*

120

### *Students*

10

### *Euro Fees - VAT included*

2100

### *Deadline for Booking*

31 May

### *Entry Level*

B

## INTENSIVE HAND ENGRAVING COURSE

Tuscany has always prided itself on being the centre of the refined art of engraving precious metal, in which the technique and the pleasure of ornamentation coexist in the most admirable way.

The school offers two courses:

### HAND-ENGRAVING ON PLATE

This course concerns the engraving on flat plate, for the realization of decorative drawings, matrices for prints, objects of use (frames, boxes, etc.). The exercises will be done on brass and silver plates.

#### *Course's code*

EN.I

#### *Schedule*

2 - 27 September

#### *Hours*

100

#### *Students*

10

#### *Euro Fees - VAT included*

1800

#### *Deadline for Booking*

31 July

#### *Entry Level*

B

### HAND-ENGRAVING ON JEWELS

This course includes exercises on semi-finished casted pieces (rings, pendants, bracelets), in pinchbeck and silver, which will allow you to learn a difficult and refined art, able to transform a simple object into a small work of art.

#### *Course's code*

ENAV.I

#### *Schedule*

2 - 20 September

#### *Hours*

75

#### *Students*

10

#### *Euro Fees - VAT included*

1400

#### *Deadline for Booking*

31 July

#### *Entry Level*

Look at the note

The plate engraving course is open to all, while for access to the jewellery engraving course it is necessary to have attended at least one course on plate engraving, or in any case have basic skills in engraving

## COMMESSO FIORENTINO

### *Florentine mosaic courses*

This form of Art has been known since the time of the Medici Family, and has continued to be practiced in the workshops of Florence, up to the present day. It is a very refined technique, which allows you to "paint with stones", creating more or less complex puzzles of particles cut into different types of hard stones, to compose figures, architectural features, landscapes, still life.

Courses are organized in cooperation with the Florence Mosaic laboratory ([www.florencemosaic.com](http://www.florencemosaic.com)).

Duration: 100 hours, of which some hour of theory and visit to Museum.

#### *Course's code*

MOS.I

#### *Schedule*

2 - 27 September

#### *Hours*

100

#### *Students*

10

#### *Euro Fees - VAT included*

1900

#### *Deadline for Booking*

31 July

#### *Entry Level*

B

## ENAMEL

This courses will investigate the use of fire enamel in jewellery  
Practical lessons and exercises.

Dry enamel	Plique-à-Jour
Wet enamel	Grisaille
Gold and silver leaf application	Cloisonné
Sgraffito	Champlevé
Decal	Painted Enamel

### *Course's code*

SMA.I

### *Schedule*

8 - 26 July

### *Hours*

100

### *Students*

10

### *Euro Fees - VAT included*

1600

### *Deadline for Booking*

31 May

### *Entry Level*

B

## INTENSIVE CAD COURSE

The courses taught by Jasmina Carbone, a McNeel authorised teacher.  
CAD (Computer Aided Design) offers possibilities that until very recently were unthinkable for jewellery design, and is extremely useful not only for designers but also for jewellers and model-makers.

The intensive course is recommended both for beginners and advanced students in jewellery making and design, and it is also suited for professional goldsmiths who want to improve their competences.

Study subjects: Rhinoceros e Flamingo

### *Course's code*

CAD.I

### *Schedule*

16 - 27 September

### *Hours*

50

### *Students*

8

### *Euro Fees - VAT included*

1000

### *Deadline for Booking*

31 July

### *Entry Level*

C

# INTENSIVE COURSES

## SUMMER ACADEMY 2019

Title and course's code	course's code	Schedule	Hours	Students	Euro fees*	Deadline for Booking	Entry level
JEWELLERY DESIGN	D.I.I	8 - 26 July	90	10	1.600	31 May	A
STONE SETTING	I.N.I	8 - 31 July	120	10	2.100	31 May	B
ENGRAVING ON PLATE	E.N.I	2 - 27 September	100	10	1.800	31 July	B
**ENGRAVING ON JEWELLERY	E.N.A.V.I	2 - 20 September	75	10	1.400	31 July	Look at the note
COMPUTER AIDED DESIGN	C.A.D.I	16 - 27 September	50	8	1.000	31 July	C
COMMESSO FIORENTINO	M.O.S.I	2 - 27 September	100	10	1.900	31 July	B
ENAMEL	S.M.A.I	8 - 26 July	100	10	1.600	31 May	B

\* VAT included

\*\*E.N.A.V.I course: suitable for people who have already attended a basic course of engraving with burril

For more information on the contents and the program of each course, please visit [www.artiorafe.it](http://www.artiorafe.it) or send an email to [info@artiorafe.it](mailto:info@artiorafe.it)

# MATERIALS AND TOOLS

For intensive courses the school provides (included in fee) the tools for collective use. School also provide non precious metal, silver soldering, semi-finished products. Pure silver and 925 alloy silver plate and wire are not included in the fee. At the end of the courses, students will reimburse the cost of the used metal to the school.

Students for practical courses should bring their own tools (tongs, files, bow and blade, sandpaper, welding clamps, all instruments for design, and anything else considered useful).

To have a detailed list of tools needed for the courses you are enrolled, please contact the school office.

In town there are shops where you can buy tools and metals needed for the course. The school can provide a tool kit for people who cannot bring their own tools.

A security deposit of 200 Euros will be paid by the arrival, and will be refunded at the end of the seminar, after the return of the full kit.

Damaged or broken tools will be reimbursed to the school.

# NOTES

\*\*Entry level (suggested)

For each course, the school suggests the level of preparation needed to achieve maximum results.

Teachers and instructors will not be able to spend extra time with students who do not have the indicated skills level.

- A) Suitable by everyone
- B) Beginners: little or no experience. First and second year students.
- C) Intermediate: if you already have skills, these courses will be useful for your next step towards a more independent practice.
- D) Advanced: courses suitable only for people in possession of professional requirements or at least three-year studies.

For those who need to learn how to use the pipe torch and have basic information on the preparation of gold alloys, the school can organize a day of training and lessons.

# ENROLMENT

To book the course(s), students must

1. Fill out the on-line enrolment-form; Please, register separately for each course.
2. Send a copy of "proof of the Enrolment fee payment", by e-mail to the school secretary.

## ENROLMENT FEE

(first instalment)

The candidate must pay 50% of the total amount at the time of enrolment.

Enrolment is complete only after proof of first payment is received.

Registration for two or more courses: please, pay in full the registration fee for the chosen courses (50% of the fee for each course). The secretariat will make a 5% discount on the second course, and 10% on the third course, when the balance will be paid.

Discounts reserved for present and former LAO students:

- Intensive courses: 10% discount;

## FOLLOWING PAYMENT (BALANCE OF COURSE'S FEES):

The balance of 50% must be paid by the first week of the Intensive Courses as per the school secretary's instruction.

Note on discounts for students and alumni.

To register you must pay 50% of the whole fees. The discount on the total cost will be made at the time of the payment of the fees' balance.

## CANCELLATION POLICY

In order to receive the 50% reimbursement, a registered letter must be received by the school office 30 days prior to the beginning of the course. Bank or postal fees are not included in reimbursement.

No refunds will be given without 30 day notice.

## CANCELLATION BY THE SCHOOL OR TEACHER.

In case of cancellation, the school will immediately refund the amount paid, at no cost for the students.

In the documentation to be sent to the secretariat, please also include your bank details.

## PAYMENTS

Payments may be done on-line (PayPal Sicure System) or by bank transfer as follow:

Banco Popolare (Name of the bank)

Piazza Davanzati, 50123 Firenze (Address of the bank)

IBAN: IT 67 B 05034 02801 000000 136267

SWIFT: BAPPIT21N25





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LAO JEWELLERY SCHOOL, SINCE 1985, FIRENZE  
AN EDUCATIONAL PROJECT

