

2012's Workshops' program

Contemporary Methods of silver/gold granulation
SEMINAR WITH HAROLD O'CONNOR

An introduction to the contemporary aspects of granulation in silver and gold

Workshop's program

"Alloying metals, making wire and sheet, methods for making small chips of wire, producing small beads, sorting methods, making special glue/flux, discussion of various granule patterns, applying beads to metal and firing them, finishing and repair methods". Harold O'Connor, www.haroldoconnor.com

Dates and duration 7-9 of May, 2012 - 24 hours

Deadline for booking 30th of March, 2012

Partecipation fees € 480,00

Students and former student of the school and associated schools € 420,00

The above amounts includes VAT

Payments: 50% on booking and the balance on the first day of the seminar

Max number of participants, 12

Requirement for admission

Intermediate to advanced students/professionals. Participants should have fabrication and soldering skills.

Materials and tools supply by the school and/or by the students

Big tools, torches, flex shafts, some silver alloys and silver soldering are provided by the school.

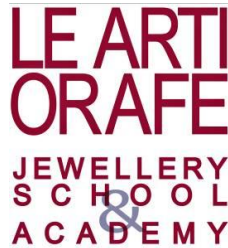
Students should bring their normal hand tools, small charcoal block, small paint brush #000, some small containers for beads, some 0,40 sterling silver sheet, 30 cm of sterling silver round wire, small magnifying glass. Optional: some 750/000 yellow gold for those who want to work in gold.

NOTE: In town there are shops where you can buy tools and metals needed for the course. The school can provide a tool kit for people who cannot bring their own for different reasons. A security deposit of 200 Euros will be paid as deposit and will be refunded at the end of the seminar, after the return of the full kit. Damaged or broken tools will be reimbursed to the school. The school does not sell gold and silver.

Lessons are held in English

In order to reserve the course the student must send by fax or email to the school's office the fulfilled enrolment-form, together with a proof of the payment of 50% of attendance fee.

The 50% balance of the attendance fee must be paid to the school's office on the first day of the workshop



Booking Form

Please use the **ON LINE FORM**: if this is not possible, and if you will use this paper form, print it and fill it carefully, using a printer or write in capital letters, as clearly as possible

The undersigned (First Name, Family name)

Home full address (Country, city, street, number, ZIP code)

Tel (with Country/state/city Code)

e-mail

Study/work curriculum (short)

Requested to be registered for the workshop with HAROLD O'CONNOR, 7,8,9 of May, 2012, in Firenze

Enclosures: Photocopy of payment of Euro _____

Payment has been made by (please mark with a x)

- Secure on-line payment (PAY PAL)
- Cheque made out to: **LAO srl**
- Bank credit to:

LAO srl

Banca del Chianti Fiorentino e Monteriggioni (name of the bank)

Piazza Arti e Mestieri 1 (address of the bank)

50020 San Casciano V.P. (FI) (location of the bank)

BIC (SWIFT): ICRAIT3FIPO

IBAN IT 65 G 08673 38050 0200 0000 8605

Cancellations

For cancellations received by letter or fax not later than 30 days before the date of the seminar, the school will arrange for the reimbursement of paid fee, *apart of the banking or postal fees*. Beyond this deadline, no reimbursement is anticipated.

In case of cancellation of the seminar by the School, the paid fees will be fully reimbursed

Confirmation

The confirmation for the seminar's execution will be forwarded to the enrolled peoples by March, 30, 2012. We warmly suggest to peoples from abroad not making airline reservations until our confirmation